

William Hogarth

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William Hogarth

William Hogarth FRSA (/ 'hɒʊgɑːrθ /; 10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist.

William Hogarth - Wikipedia

William Hogarth, (born November 10, 1697, London, England—died October 26, 1764, London), the first great English-born artist to attract admiration abroad, best known for his moral and satirical engravings and paintings —e.g., A Rake's Progress (eight scenes,1733).

William Hogarth | Biography, Art, & Facts | Britannica

William Hogarth 1697 - 1764 Image: Detail from William Hogarth, 'The Painter and his Pug', 1745 London, Tate Britain © Tate Gallery, London Hogarth is best known for his series paintings of 'modern moral subjects', of which he sold engravings on subscription.

William Hogarth (1697 - 1764) | National Gallery, London

William Hogarth FRSA (/ 'hɒʊgɑːrθ/; 10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial

satirist, social critic, and editorial cartoonist.

William Hogarth - 144 artworks - painting

William Hogarth is one of the most famous British artists in history, combining an eye for satire that had not been used in art before, along with some finely honed technical skills as both a painter and a draughtsman. This was an artist who claimed to have been entirely self-taught, at least in regards to his handling of oils.

William Hogarth Paintings, Prints & Artwork

William Hogarth was born in 1697, a time of social and moral depravity. At the turn of the 18th century, however, London began to bloom creatively and William Hogarth was at the heart of it. Born into a poor, middle-class family, Hogarth started work as an apprentice of Ellis Gamble, a plate engraver, at the age of 16.

William Hogarth | artble.com

William Hogarth William Hogarth, the son of Richard Hogarth, a Latin teacher, was born in Smithfield, London, in 1697. Hogarth's father opened a coffee-house in London but the venture was unsuccessful and in 1707 he was confined to Fleet Prison for debt. Hogarth was released five years later during an amnesty.

William Hogarth - Spartacus Educational

Biography Hogarth was born in Bartholomew Close, near Smithfield Market, London, on 19 November 1697, the eldest surviving of the nine children of Richard Hogarth and Anne Gibbons. His father opened a coffeehouse when William was five, but it failed and his father was confined for debt.

William Hogarth - National Gallery of Art

Hogarth was a devoted play-goer and made his name as a painter with a scene from John Gay's *The Beggar's Opera*. But for this series he invented the characters, plot and the title of each scene. The pictures were painted to be engraved and then offered for sale 'to the Highest Bidder' after the engravings were finished.

William Hogarth | Marriage A-la-Mode: 1, The Marriage ...

Hogarth's House was built between 1715 and 1719 and from 1749 until his death was the country home of the great painter, engraver and satirist William Hogarth (1697 - 1764). Today you can see the home he lived in, a large collection of his work and learn about the history of the House, its residents and the area.

Home - Hogarth's House | London Borough of Hounslow

Hogarth, William: The Tête à Tête The Tête à Tête, oil painting, part of the Marriage A-la-Mode series by William Hogarth, c. 1743; in the National Gallery, London.

William Hogarth - Reputation and success | Britannica

Beer Street and Gin Lane are two prints issued in 1751 by English artist William Hogarth in support of what would become the Gin Act. Designed to be viewed alongside each other, they depict the evils of the consumption of gin as a contrast to the merits of drinking beer.

Beer Street and Gin Lane - Wikipedia

A Harlot's Progress was a series of engravings (1732) and paintings (1731) in which artist William Hogarth tells the story of Miss Hackabout who moves to London and experiences a trying time. Upon arriving in London from the country she encounters an older woman.

A Harlot's Progress by William Hogarth

William Hogarth was born on November 10 th, 1697 in London. His father, Richard, was a classical scholar, but although well-educated, was not wealthy, making a precarious living as a schoolmaster, from writing Latin and Greek textbooks and, later, as a coffee house proprietor.

William Hogarth Biography, Life & Quotes | TheArtStory

William Hogarth is unquestionably one of the most influential English artists of his time and a man of remarkable character and thought. He is one of the great innovators in English art, both as a critic and as an artist.

William Hogarth | Biography & 54 Most Important

Artworks ...

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William Hogarth Art Prints | Fine Art America

William Wollaston and his Family in a Grand Interior - 1730 - William Hogarth.jpg 3,000 × 2,409; 884 KB Woodes Rogers and his Family RMG BHC2973.tiff 3,800 × 2,777; 30.19 MB 'Na' Vrouw hangt aan de arm van een man in een slaapkamer After (titel op object) Voor en na (serietitel) Before and after (serietitel), RP-P-1962-390.jpg 5,596 ...

Category:William Hogarth - Wikimedia Commons

English: William Hogarth was a major British painter, engraver, pictorial satirist, and editorial cartoonist (1697–1764)

William Hogarth - Wikimedia Commons

William Hogarth;: A selection of paintings from the collection of Mr. and Mrs. Paul Mellon by William Hogarth and a great selection of related books, art and collectibles available now at AbeBooks.com.

William Hogarth - AbeBooks

He was the leading English satirical painter of the 1700s. He also was a noted engraver and art critic. He became best known for paintings and engravings that humorously comments on manners and morals of his time. Bio by: Connie Nisinger

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